

Symphony 4: Of Ecology and Mind

2. Hubris

for vocalists and orchestra

Philip Armstrong

Adagio $\text{♩} = 68$

2

f

A

4

mp

3

mp

3

f

2

f

18

2

f

B

C

D

2

7

4

mp

3

mp

37

3

mp

3

E

6

mp

3

mp

3

F

3

f

6

6

57 **G** Andante ♩ = 90 rit..

61 **H** Adagio ♩ = 68 (Tempo Primo)

64

69 **I** **J**

76

78 **K**

86 **L**

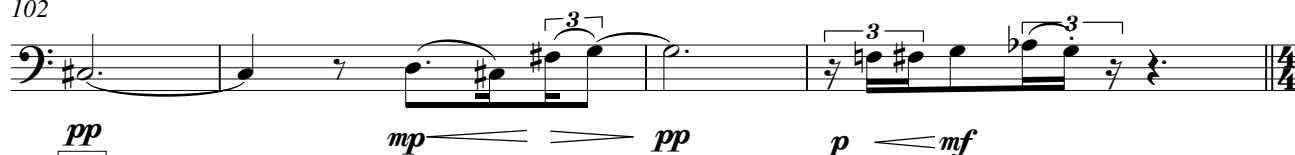
90 **M**

96

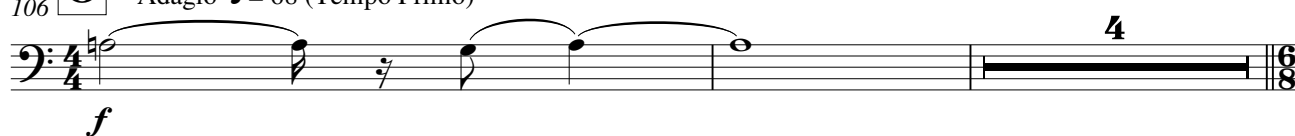
99 **N** Andante ♩ = 90



102



106 **O** Adagio ♩ = 68 (Tempo Primo)



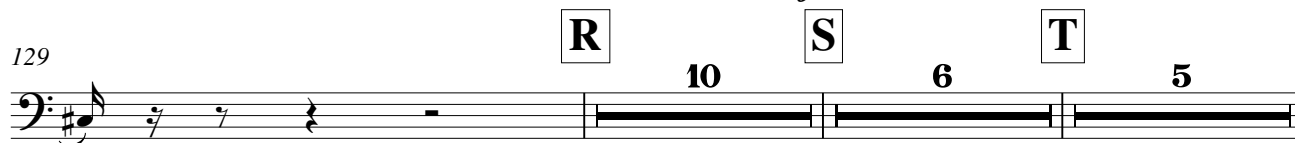
112 **P** Andante ♩ = 90



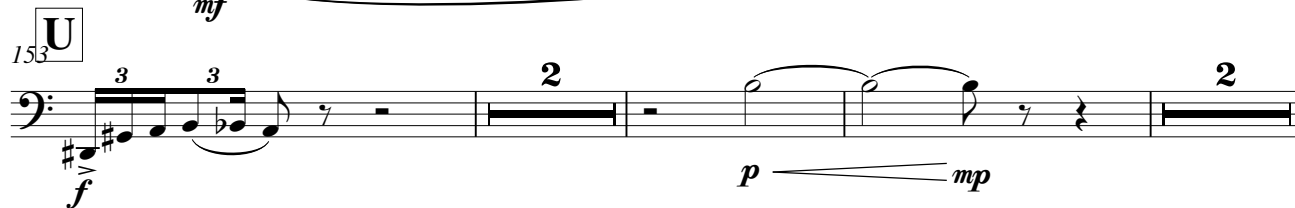
115



118 **Q** Adagio ♩ = 68 (Tempo Primo)



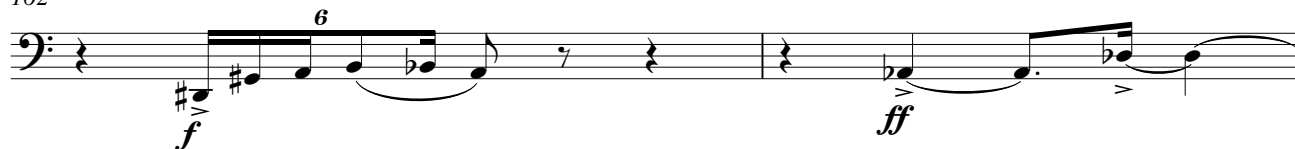
151



160



162



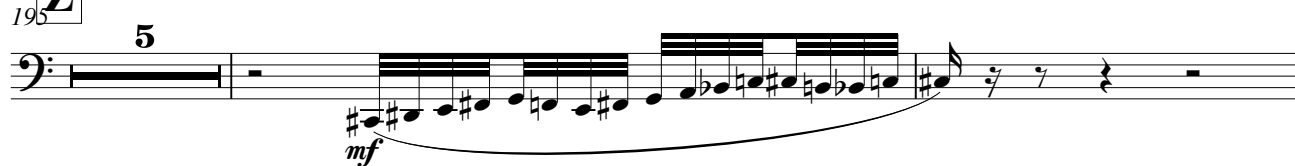
164

167 **V** Andante ♩ = 90

rit..

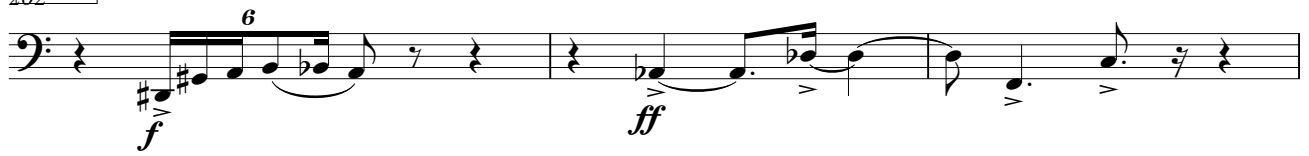
173 **W** Adagio ♩ = 68 (Tempo Primo)

177

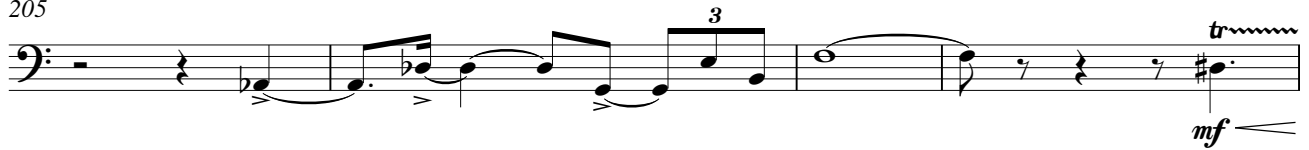
183 **X**190 **Y**195 **Z**

AA

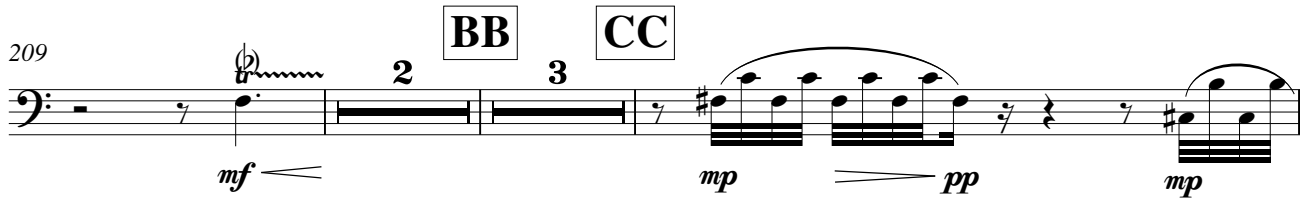
202



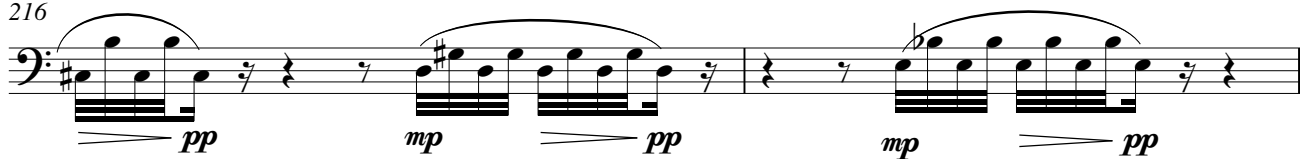
205



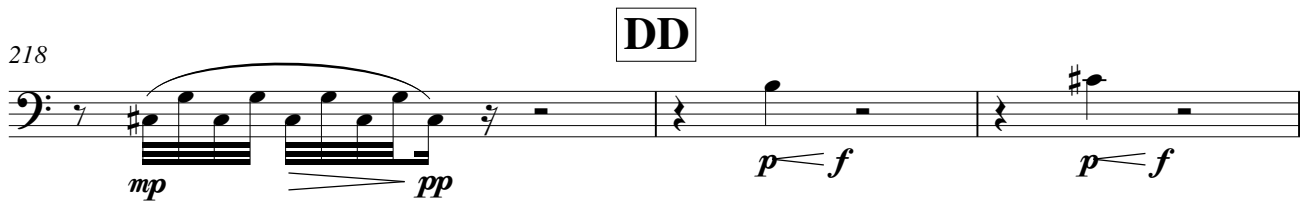
209



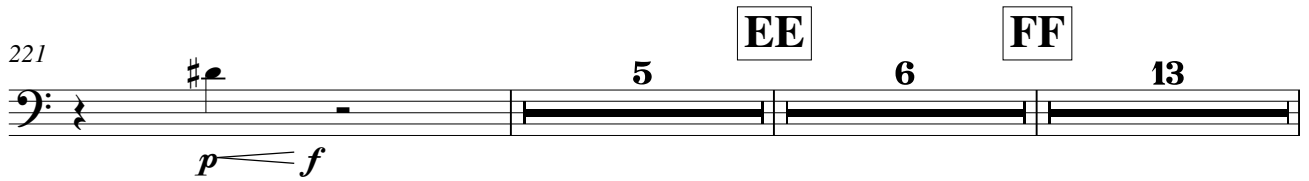
216



218



221

**GG**

246



4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Adagio $\text{♩} = 60$

Philip Armstrong

A

7 2

p *p*

12

p *p* *f* *p*

B

17

2

ff *p*

22

p *p* *f* *p*

C

25

ff *p* *f*

30

mf *mp* *p*

32

f *p* *p*

35 **D**

p *mf* *p* *mf*

6

41

mf *p* *mf*

6

44 **E**

mp *p* *mp* *p*

3

49 **F**

mp *p*

3 4

57 **G** **H** **I** **J**

pp *mp*

4 10 4 8 5

85 **K**

mp *p*

4

87

3

90

mp *p*

92 **L**

f *mp* ³ *f* *mp*

94

f *mp* ³ *p* *mf*

97 **M**

p *mf* ⁶ *mf* *p* *mf* ⁶

100

mf *p* ⁶ *mf*

102

mf *p* ⁶ *mf*

105 **N** Andante ♩ = 80 **O** Tempo Primo ♩ = 60 **P**

⁴ ⁴ ⁴ ⁴ *p*

123 **Q**

mf ⁵ *mp* ⁷

130

mp *p*

132 **R** Andante ♩ = 80 **S** **T** **U** **V**

¹⁰ ⁹ ⁵ ⁹ ¹⁸

6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra

$\text{♩} = 80$ Andante

A

15 4

mp *pp*

21 **B**

mp *pp* *mp*

24

pp *mp* *pp*

2 4

C

32

2

p *mf* *p* *mf*

36

p *mf* *p* *mf*

2

D

40

p *mf* *p* *mf*

3 6 3 6

43

p *mf* *p* *mf*

3 6

E

46

accel.

47 *mf* *3* *3* *3*

50 *mf* *3* *3* *4/4*

52 **F** Andantino ♩ = 92 **G** *5* *3* *5* **H** ♩ = 72 Adagietto *mf p*

67 *mf p* *mf p*

70 *mf p* *mf p*

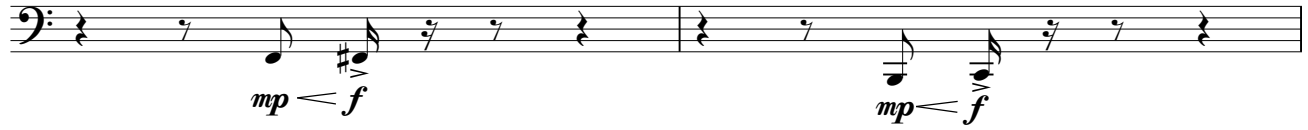
72 **I** *mf p* *5* *mf p*

80 *mf p* **J** *2* *2* *mf p*

86 *mf p* *mp < f* *mp < f*

89 **K** *mp < f* *mp < f* *mp < f* *mp < f*

91



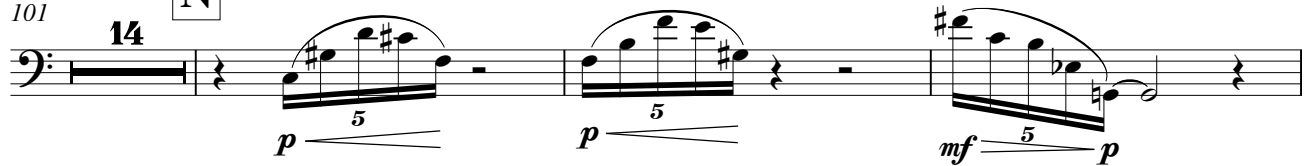
93



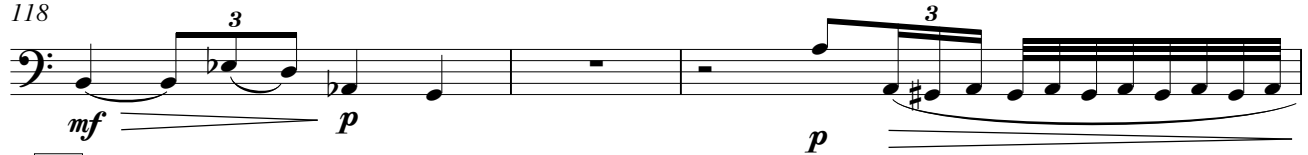
96



101



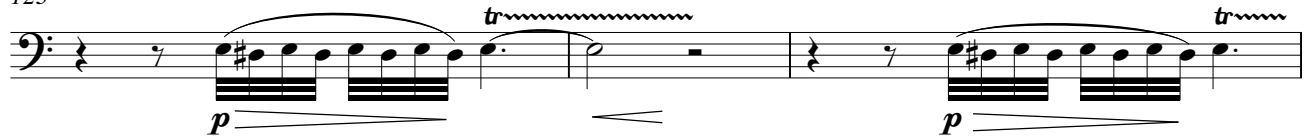
118



121



123



126



129



136

mp *f* *mp* *f*

138 **Q** **R**

mp *p*

158 **S** $\text{♩} = 88$ Andantino

mf *p* *mf* *p*

167 **T** Allegro $\text{♩} = 144$

mf *mf*

170

mf *mf*

173 **U** Andantino $\text{♩} = 88$

pp *mf* *pp*

180

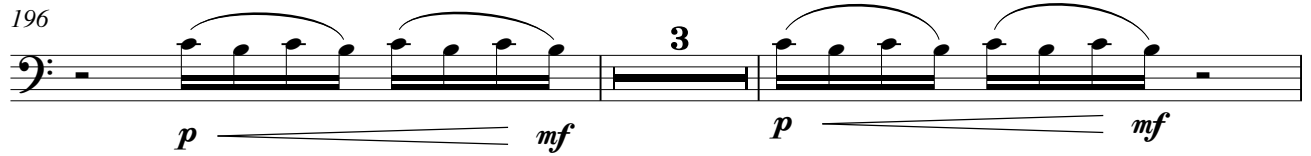
mf *p* *mf* *p* *pp* *mf*

184 **V** Allegro $\text{♩} = 144$

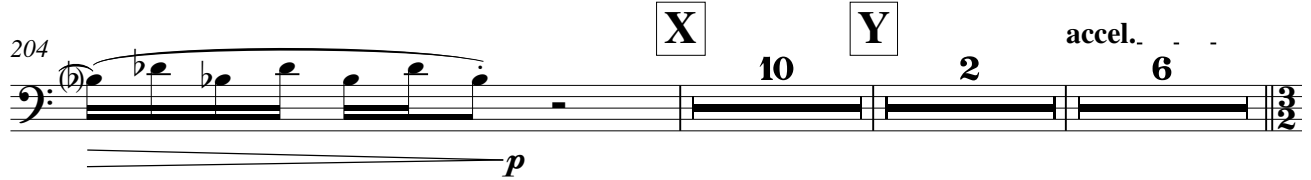
pp *mf*

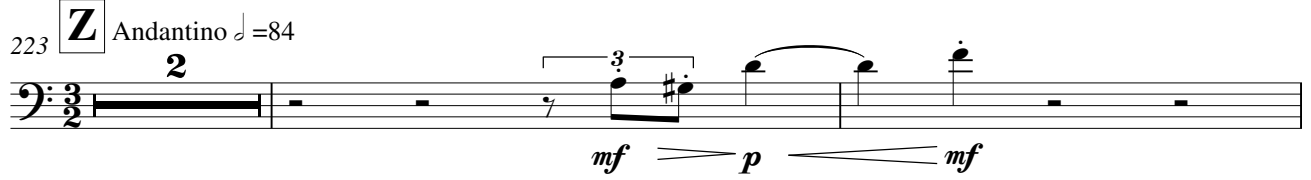
193 **W** Adagietto $\text{♩} = 72$

p *mf* *p* *mf*

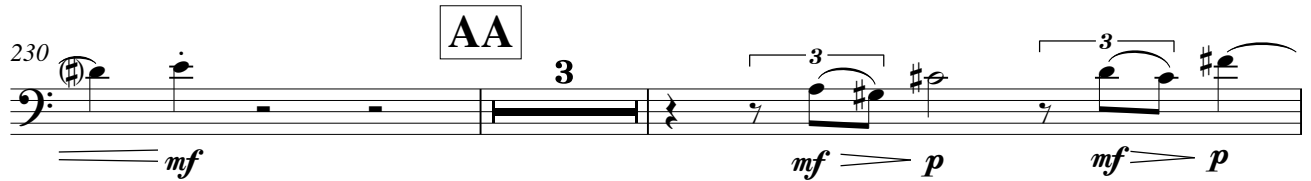
196 
p mf *p* mf

201 
mf *p* *mf* *p* *mf*

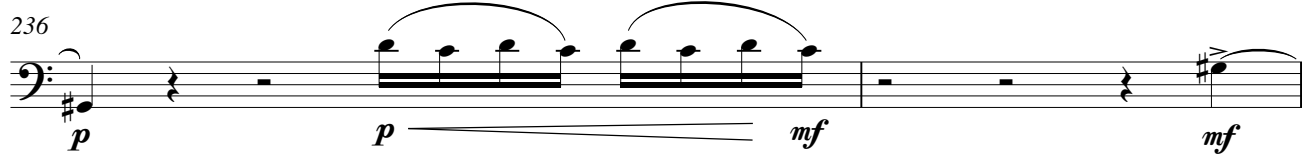
204 
p 10 2 accel. 6

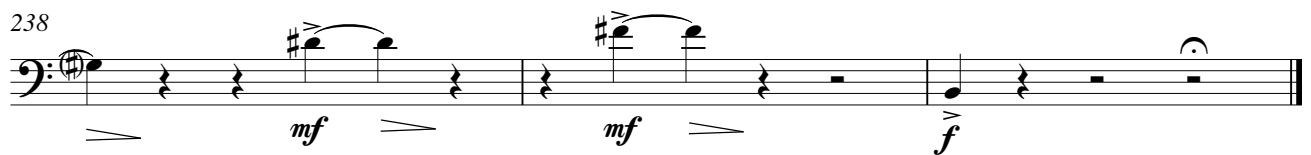
223 
mf *p* *mf*

227 
p *mf* *mf* *p*

230 
mf 3 *mf* *p* *mf* *p*

235 
mf 6 6

236 
p *p* *mf* *mf*

238 
mf *mf* *f*